

Dear Sir /Madame :

I am contacting you about to your upcoming opportunity of motion graphics artist.

I have qualifications and experiences from the past six years in working on animation and videos for different clients including Advertising agency with pharmaceutical company clients, travel agency, none-profits project, online services, restaurants and students projects.

From 2011-2014, I have taken more commissions jobs. My role includes meeting with the production team, understand their visions, receiving copies and materials from the pre-producing process, and creating the production schedule. And then move on to creating the storyboard, style-sheets, animating, and checking back and forth with clients to ensure the direction of the project. I also need to coordinate sound designer, delivering the final polishing product to my clients.

I obtained my MFA degree from 2008-2010 at Parsons School of Design. Graduating at the top of my class in 2010. I had interned in Post-production special effects department at Big Sky Editorial Company while maintaining my scholarship at Parsons. In the daily base, I checked in with editors and special effects editor, created artworks, animation clips and practicing on how to transform concepts into the visual composition on the most professional set-up.

In my senior year in Parsons, I created an original short film 'Sakiko' utilizing a wide array of technologies including green screen compositing, Rotoscope, and national archives. I was also directing and shooting live-action footage for this film myself.

*This piece was selected by a panel of juries to participate in the Animation Festival of Parsons 2010. It was a great opportunity for me to execute a project independently from inception to completion.

After the graduation, I joined an award-winning animation studio FlickerLab in New York. Luckily, I was participating in one of their most exciting projects - Children's E-book production with Barnes and Noble and Penguin publishing. This project combined traditional animations with UI technology to bring the fascinating interactive children's books reading experiences on mobile and tablet platforms. My responsibility included contents preparation, 2D characters animation and managing the company site.

From 2014-2016, I joined the advertising agency Link9.LLC as an animation artist. We worked closely with producers, designers, copywriters and pharmaceutical clients as a team in daily bases. I had great experiences working with different products, brands, and images. For the past two years, I developed a close relationship with this department. In the daily base, my responsibility included discussing the storyboard and examining materials, 2D animating, sound editing, rendering and compressing.

Time management, budget awareness, communications, team works are many of the importance I have successfully carried out in working on projects all these years. I believe I can be the perfect candidate to join your team in the future. Thank you for taking the time to consider me, hope to meet you and your team soon.

Sincerely Lily, Chu-Yun Huang

